

# Examenopgaven VMBO-KB 2003

tijdvak 2  
woensdag 18 juni  
13.30 - 15.30 uur

**ENGELS CSE KB**

**ENGELS VBO-MAVO-C**

Dit examen bestaat uit 40 vragen.  
Voor dit examen zijn maximaal 42 punten te behalen.

Voor elk vraagnummer staat hoeveel punten maximaal behaald kunnen worden.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

## TEKST 1

- 1p ○ 1 Je bent op zoek naar een goede body glitter. Je bekijkt de test uit het blad SHOUT.  
→ Schrijf het nummer op van het product dat je, volgens Kirsty, het beste kunt kopen.

# Totally Tested!



## TEKST 2


- 1p ○ 2 Je kijkt naar een filmoverzicht in een tv-gids.  
 → Schrijf de naam op van de film waarover het **minst** enthousiast wordt geschreven.


<p><b>Highlander 1986</b>  <b>TV3, tonight, 11pm</b></p> <p>CHRISTOPHER Lambert and Sean Connery star in this film about a wandering group of immortals who must fight to the death until one remains. Then, they win the ultimate, mysterious, prize.        It can be confusing but it's worth sticking with. A decent action flick.</p>	<p><b>Spartacus 1960</b>  <b>BBC2, Sunday, 6pm</b></p> <p>UNTIL Gladiator came along, this fought with Ben Hur for the title of greatest Roman epic of all time. Many may think those two still stand above the recent Russell Crowe flick, but what will unite everybody is that this is still one of the best films ever made.</p>	<p><b>Robocop 1987</b>  <b>Network 2, Tuesday, 9pm</b></p> <p>ONE of the darkest, funniest sci-fi films of the 80s, this gave robots the chance to be the good guys for a change.        Yes there is violence and lots of explosions, but the story about corrupt city officials really lifts this above the norm. Not to mention Peter Weller's performance in the suit.</p>
<p><b>The Assassin 1993</b>  <b>RTE1, Wednesday, 9.30pm</b></p> <p>ONE minute she's sweet, scared and innocent, the next a ruthless cop killer facing execution, the next an unfeeling assassin.        Sorry if I didn't quite buy this film, as I thought it was rather unrealistic.        Maybe tonight the pub is a good alternative.</p>	<p><b>Beaches 1988</b>  <b>RTE1, Friday, 9.30pm</b></p> <p>GET a box of tissues or a friend. Either will do, unless you don't want to be caught crying.        However, there's certainly plenty in the film to inspire you and make you laugh as well as making you cry.        And set the video, one viewing won't be enough.</p>	

**TEKST 3**

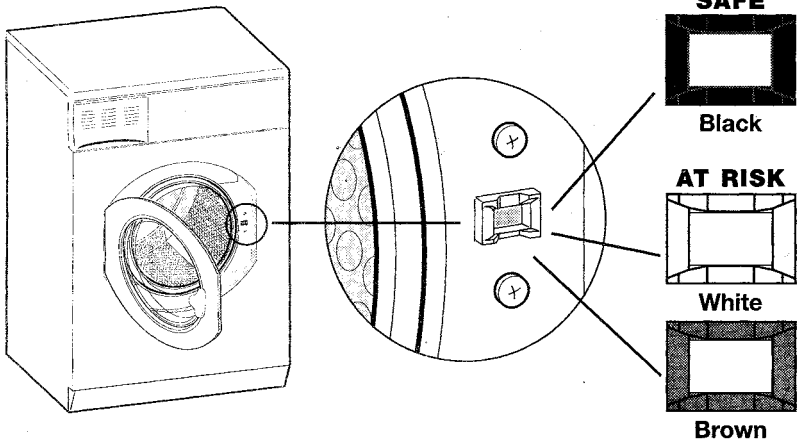
- 2p ○ 3 Je hebt net een wasmachine van het merk Indesit gekocht.  
 → Aan welke twee dingen kun je zien of je machine de fabricagefout heeft die in onderstaande advertentie beschreven wordt?
- 1p ○ 4 → Wat moet je vooral **niet** doen als je een wasmachine met de in tekst 3 vermelde fabricagefout toch wilt gebruiken?

## IMPORTANT SAFETY NOTICE



**ARISTON**  **Indesit**

**Washing Machines and Washer Dryers**



On a small percentage of Ariston and Indesit Washing Machines and Washer Dryers a weakness has been identified which may enable the door to be opened when the appliance is in operation.

The **ONLY** affected appliances are those with either a **WHITE** or **BROWN** surround to the door lock mechanism **AND** where the door lock mechanism is situated on the **RIGHT HAND** side of the door opening as shown above.

Please check your appliance to see if it has a **WHITE** or **BROWN** surround to the door lock. If the plastic surround is **BLACK** or is situated on the **LEFT HAND** side of the door opening you need take **NO FURTHER ACTION**.

If your appliance has a **WHITE** or **BROWN** door lock surround, **PLEASE COMPLETE THE TEAR OFF FORM BELOW**, put it in an envelope and post to us at the address shown. No stamp is necessary. An acknowledgment will be sent to you by return post.

If you do not receive an acknowledgment of the return of your completed form within ten days, please call our Careline on 0870 2402780.

**YOU CAN CONTINUE TO USE YOUR APPLIANCE AS LONG AS YOU DO NOT TRY TO OPEN THE DOOR WHEN THE APPLIANCE IS TURNED ON.**

**WE ADVISE THAT EXTRA CARE SHOULD BE TAKEN WHEN CHILDREN ARE NEAR THE APPLIANCE.**

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**IMPORTANT : PLEASE ENSURE THIS IS COMPLETED**      **IMPORTANT : PLEASE ENSURE THIS IS COMPLETED**

YEAR OF PURCHASE: \_\_\_\_\_ COLOUR OF SURROUND: \_\_\_\_\_

1p ○ 5 → Waarom 'kaapten' de passagiers hun eigen toestel volgens onderstaande tekst?

## Passengers hijack their own flight

PASSENGERS "hijacked" a Cyprus Airways plane at Athens in a bid to stop the Paphos-bound flight being diverted, a spokesman said.

The passengers surrounded the plane on the tarmac to stop it taking off, delaying the scheduled mid-night flight until 5.00am, airline spokesman Tassos Angelis said.

The passengers became angry when they were told a technical problem, which had already delayed the flight two hours, meant the plane would cancel a scheduled stop at Paphos and fly only to Larnaca, its final destination.

Angelis said an irate group surrounded the plane, blocked the entrance and clashed with police summoned by civil aviation officials.

"This was a hijacking," Angelis said. "They surrounded the plane and hindered its movements."

1 **W**hen 19-year-old British nanny, Louise Woodward, was accused of murdering the baby she was taking care of, it sent a cold chill down the spine of 20-year-old Jane Owen. Like Louise, she too had been desperate to travel, and just like Louise, she'd realised that the only way she could get to America was to work as an au pair<sup>1)</sup>. But Jane's dream trip turned into a nightmare. She now counts herself very lucky that things didn't turn out for her the way they did for Louise.

2 "As a girl I had always wanted to go to America," Jane explains. "When I was 18 I finally got my chance – I spotted a magazine ad for an au pair agency that arranged for British girls to go and work in the US. I didn't have any experience, apart from babysitting, but the agency said I stood a good chance of getting a job."

3 A fortnight later, the agency called Jane to say that a family living near New York would like to talk to her and after a quick phone conversation with the parents, she was offered a job. "I was so excited – it seemed that my dream was finally about to come true."

4 "When I arrived in the US, I had to attend training school, to learn the basics of childcare and first aid. The family I was going to work for, seemed very nice and the two little girls were well behaved. But after just a few weeks the cracks began to show."

5 "At first I knew what was expected of me workwise – we'd discussed it when I first arrived, but somehow, whatever I did was never enough. I'd be up at seven o'clock every morning to make the girls' breakfast, and I didn't stop until seven o'clock at night.

65 I'd take them to school, clean the house from top to bottom, do the laundry, iron and pick up the girls again before preparing dinner for the whole family."

6 It wasn't that Jane minded the hard work, she just wasn't prepared for the constant criticism from the girls' mother. "She'd pull me aside every couple of days to tell me that I wasn't doing enough round the house. I was so shocked – I was doing everything I could and it still wasn't enough."

7 Then the accusations started about Jane's treatment of the girls. "One day the girls' mother came barging in and told me her eldest daughter had rung her at work to tell her I was being mean to her. I tried to tell her that she was mistaken, but she just screamed that her daughter would never lie to her. The trouble was, the eldest girl was the favourite, and if she didn't get her own way she would throw a tantrum and tell tales to her mum. I simply couldn't win."

For the first three months, Jane desperately wanted to give up and return home. But then she started making the effort to socialise with other au pairs and became determined to stick it out. Just as life began to improve for her, Jane found that her employers strongly disapproved of her having any form of social life. "I had most evenings off, so I'd meet up with a few other girls. I made sure I never came in after my curfew, but the mother still complained. 'You're going out too much,' she'd say. 'It's affecting your work.'"

The final straw for Jane came when the mother confronted her about a large bruise on her younger daughter's arm and accused Jane of harming the little girl. "I couldn't believe it, I love children and would never hurt them. But the mother would conveniently forget that every time the girls were naughty when she was around, she'd drag them by the arm and lock them in their room. It didn't occur to her that she – even accidentally – might have been the cause of the injury. I was an easy target. She could blame me for everything."

10 "Following the Louise Woodward trial in the media, it made my blood run cold when I realised how easy it was for the parents to blame Louise for their baby's death. It makes me feel sick because I know it could so easily have been me in Louise's position. I stuck my year out but to this day I honestly don't know what kept me going. I thought working in America was going to be a dream come true, a once-in-a-lifetime experience, and it was, but for all the wrong reasons."



'Sugar'

noot 1 au pair = inwonende kinderopas in een gezin

- 1p ● 6 What becomes clear about Louise Woodward and Jane Owen from paragraph 1?  
A Both Jane and Louise had very bad experiences working as au pairs.  
B Jane and Louise were friends when they lived in the US for a year.  
C Jane invited Louise to take over her job as an au pair in the US.  
D Louise told Jane that working in the US can be an unforgettable experience.
- 1p ○ 7 Louise en Jane gaan om dezelfde reden werken als au pair.  
→ Wat is deze reden volgens alinea 1?
- 1p ● 8 Which of the following is true about girls who want to work as au pairs in the US, according to paragraphs 2, 3 and 4?  
A They have to be able to speak English very well.  
B They have to be on a waiting list before they can work in the US.  
C They must have finished school first.  
D They need no special qualifications to get a job.
- 1p ● 9 What was Jane's problem, according to paragraphs 5 and 6?  
A She could not get along with the children.  
B She did not like to be treated as a cleaner.  
C The mother complained that Jane took too much time off.  
D The mother was never satisfied with the work Jane did.
- 1p ● 10 'I simply couldn't win.' (lines 101-102)  
What does Jane want to make clear with this?  
A Both girls would never do the things Jane wanted them to do.  
B She realised that the children would always love their mother more than her.  
C She would not manage to keep her job till the end of the year.  
D The mother would always believe her own daughter instead of believing Jane.
- 1p ● 11 What did Jane do after the first three months, according to paragraph 8?  
A She looked for another job as an au pair.  
B She started to meet up with other au pairs.  
C She stayed out of the mother's way as much as possible.  
D She tried to get permission to go back home.
- 1p ○ 12 Het jongste kind had een blauwe plek op haar arm.  
→ Wat zou er, volgens Jane, gebeurd kunnen zijn op grond van alinea 9?
- 1p ● 13 What does Jane realise, looking back on her time in the US according to paragraph 10?  
A That it had been a good decision to go home.  
B That she had learned a lot that could be useful to her in her future life.  
C That she had taken a big risk by being an au pair in the US.  
D That working as an au pair had been a positive experience after all.

- 1p ● 14 Waarmee kwamen American football speler Eugene Robinson en twee van zijn teamgenoten in het nieuws volgens onderstaande tekst?
- A Zij bedachten een stunt om \$3.000 bijeen te brengen voor dakloze kinderen.
  - B Zij kregen een flinke boete omdat ze stiekem iets waren gaan eten tijdens een wedstrijd.
  - C Zij werkten tegen de zin van hun coach mee aan een tv-reclame voor hotdogs.

## stray dog

**h**alf a hot dog cost Seattle Seahawks American football star Eugene Robinson \$1,000, after he and team-mates Rick Mirer and Cortez Kennedy were caught trying to sneak a snack during a recent game. The three players were caught by coach Dennis Erickson after TV cameras showed the trio – who had left the field – attempting to furtively eat hot dogs.

Robinson, the team's defensive captain for the past three years, said he apologised to team president David Behring, the coaching staff and his team-mates.

"I had half a hot dog," Robinson said. "It was a pretty expensive hot dog." Erickson said the \$3,000 in fines will be given to a school for homeless children in Seattle to pay for breakfasts and lunches – CH

- 2p ○ 15 Op een internetsite van de BBC staan enkele ingezonden reacties die over tatoeages gaan.  
→ Welke drie schrijvers blijken positief te staan tegenover het hebben van tatoeages?

*BBC News | TALKING POINT | Will Beckham regret his tattoo?*

## Will Beckham regret his tattoo?



**Do you think football player David Beckham will still be proud of his tattoos when he reaches middle age? Do you think he's setting a bad example? Have you got a tattoo and then lived to regret it? Tell us your views and experiences.**



David and Victoria Beckham have been blessed by nature with a full set of physical attributes wrapped in an attractive package. They have also been fortunate with their respective careers and parenthood. They enjoy all that money can buy and yet David still feels the need to permanently mark the perfectly good skin which nature gave him.

**Russell Ingram, UK**

Tattoos are a very personal undertaking, and should be considered thoroughly before having one done. I have three, and in each case I spent a long time thinking before deciding on a design and position. I also have long hair, wear black leather and have body piercings. All of these combined have an additional advantage: They serve as a filter that stops me having to deal with narrow-minded idiots who judge people on appearance rather than individual merit.

**Chris S, UK**

Who taught us to put tattoos on our body? It looks ugly and irritating to see people with tattoos. I wish I could know the reason for having one. Do we think we are economically and technologically better off than other countries so that whatever we do would be considered appropriate? I don't think so...

**Rufus J Selvaraj, USA**

Ignore for a moment "tacky" tattoos and consider seeing a decent tattoo that becomes a living piece of art. My tattoo took 12 hours and every last person who has seen it cannot believe that something of such quality could ever be a tattoo.

**Melanie, UK**

Tattoos are as common as football players – unoriginal, uninspired and not worth the money.

**Adam Underwood, UK**

I find it very sad when teenagers wander into their local tattooist's and pick something off the wall just to impress their mates. I have a number of tattoos myself and each one means a great deal to me, not only have they been designed by me but they hold great spiritual meaning about my life. Tattoos are highly personal and should not be thought of as fashion accessories.

**Hannah, UK**

I think that fashionable designs that are meant, and thus positioned, to be displayed are more likely to be regretted in later life. At least the tattoos of today appear to be more discrete than those before: on faces, necks and hands. But I'd say: no thanks!

**Cameron, Scotland**

# Animal Hospital

Whether it's a much-loved, sick family pet or the victim of a cruel owner, Animal Hospital vet Bairbre O'Malley wants to save them all.

Millions of viewers know Bairbre O'Malley as the vet with the gentle touch in the TV series *Animal Hospital*. Dressed in a green surgical gown, her blonde hair pushed under a headband, she repairs the torn flesh and broken bones which are the result of man's cruelty towards the creatures that share our planet.

What they don't see, as Bairbre works with her needles and scalpels, is her frustration and 16. She keeps them hidden beneath the smile, which has made her one of the best-loved figures in a television documentary series. But it's there all right.

"Of course you get affected," says Bairbre, 35. "You wouldn't be human if you didn't. Much of the cruelty isn't actual assault on an animal, but 17. Some people just don't give a damn. I've known cases where a person has moved out of a flat, locked the door behind them and left their dog to starve to death."

In the four years Bairbre's been at the RSPCA<sup>2)</sup> Harmsworth hospital in London, there's little she hasn't seen. The biggest surprises often come when she opens an animal's stomach because it has an eating disorder. "Some dogs are 18," she smiles, "In my time I've found socks, tights, walnuts, doorknobs – you name it."

Thankfully though, for every bad owner there are scores of caring ones. "You can't fail to be moved by people's kindness. The pets that flood our lives with love come in all shapes and sizes.

There are lots of rats being kept as pets these days," says Bairbre. "Don't knock it – rats make great pets. They are very friendly and

intelligent. Trouble is, their owners love them so much they 19 them. I think someone ought to set up a diet club specially for rats."

Love for an animal can be just as strong as love for another human being. And when a pet dies, the grieving process is similarly intense. "For older people especially, it's a terrible loss. Their pet is often the only living thing they have. When the animal goes, they're devastated, yet they are also amazingly unselfish about it – they'll have their pet put down rather than let the animal 20."

Bairbre herself knows what it's like to lose a pet. "I've lost two dogs I adored, both killed by cars. The first was my childhood joy and it was killed outside my front door. I was 13 and I remember I cried for days."

Bairbre's work is often 21, with the operations lasting anything up to three hours. "I remember a dog that got impaled on some railings on Hampstead Heath. The firebrigade had cut him free and he was brought in here with the railings sticking right through him. The dog made a full recovery – but the amazing thing was, he had a doggy girlfriend who stayed with him all the way through. She wouldn't leave his side."

Now that she's a TV star, she gets fanmail by the sackful. There are four-legged fans too. "Someone sent a photo of a cat sitting in front of the TV watching me. It was flattering until I realised that also on screen was a parrot. I know cats

and their instincts. What it was really doing, was looking at the parrot and thinking '22'."



*'Woman's Own'*

noot 2

RSPCA = dierenbescherming

*Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.*

1p ● 16

- A anger
- B inexperience
- C joy

1p ● 17

- A a form of punishment
- B loving care
- C neglect

1p ● 18

- A choosy about what they eat
- B fed anything
- C like walking vacuum cleaners
- D on a special diet

1p ● 19

- A breed
- B cuddle
- C mistreat
- D overfeed

1p ● 20

- A die
- B go to an animal shelter
- C stay behind
- D suffer

1p ● 21

- A complicated
- B dangerous
- C impossible
- D uninteresting

1p ● 22

- A 'Ah, breakfast!'
- B 'I hate vets!'
- C 'I love this programme!'
- D 'Let's switch channels!'

# Everybody thinks I'm Prince William

Imagine looking so like a member of the Royal Family that you can't go anywhere without people pointing and staring. Marc Rattigan, 15, from Margate tells us what it's like to be Prince William's double...

1 **T**he first time anyone mentioned the likeness between me and Prince William was when I was nine years old. At school I became 'the one that looks like Prince William.' I didn't take it seriously, though. It was just a laugh until last August when a TV company invited me to London. I was to be on a programme about people who look like someone famous. The moment I stepped off the train people started staring. "Look, that's Prince William, isn't it?" someone said. Embarrassed, I scuttled away. But by now everyone was watching and pointing at me. The attention was so unnerving that I jumped in the nearest cab. I couldn't bear the thought of sitting on the tube with everyone whispering about me.

2 From the day the programme went on air I was hot property. The phone didn't stop ringing. Then the Daily Mail took me to Buckingham Palace to see the crowd's reaction. It was mad! Within 30 seconds people were pointing in my direction and taking photographs. A girl approached me shyly. "Can I have your autograph?" she asked, politely. Dazed, I signed her book as William. To my amazement, she burst into tears. "You've just made my dream come true!" she sobbed. I did feel guilty about leading her on. But it can't be wrong to make someone so happy, can it? After all, the chances of her meeting the real Prince William aren't exactly high.

3 The next time I went to London was with a German TV company. They drove me around in a £185,000 Mercedes, with a chauffeur and two bodyguards who had looked after the real Prince William. They gave me instructions as we drove



towards Buckingham Palace. For the first time I had a glimpse of what the real Prince's life must be like. "For your own safety, never open doors, stand behind the bodyguards in a crowd and if you're uncomfortable with anything you're doing, tell us," they told me sternly. As I got out of the car, the crowd rushed forward, roughly pulling and grabbing at my clothes. It was terrifying. I thought I was going to fall over, I was shaking so much. Suddenly some policemen ran towards us shouting, "Stop! you cannot film the Prince!" I stared at them in disbelief. Even they didn't realise I was a fake.

4 I don't know how the real Prince William copes with all the attention. I can't even nip into McDonald's without being hassled by crazy fans and I've even been asked for autographs in public toilets. Some of my sister's friends even carry pictures of me in their purses. It's got so bad that the police have urged me to take bodyguards with me whenever I go to London.

5 One thing it's done, though, is to make me feel desperately sorry for William. At least I know I can go home to Margate where people know me and leave me alone. I've absolutely loved the experience of being Prince William's double. But I wouldn't swap places with the real Prince William for anything.



Marc gets mobbed by female admirers.

*'Sugar'*

- 1p ● **23** What was Marc Rattigan's first reaction to his likeness with Prince William (lines 1-14)?  
A He did not like it at all.  
B He felt awkward about it.  
C He was amused by it.  
D He was bored with it.
- 1p ● **24** How did Marc react when he came to London and was instantly recognised as Prince William, according to lines 16-23?  
A He decided to take a taxi instead of the underground to avoid the crowd.  
B He immediately returned home to Margate on the same train.  
C He made fun of the situation, acting as if he really was the Prince.  
D He made it clear to everybody he was not Prince William at all.  
E He was thrilled by the enthusiastic comments made by the public.
- 1p ● **25** What happened to Marc after his first appearance on television (paragraph 2)?  
A He was asked to play a part in a TV series.  
B He was chosen to act as an official double to Prince William.  
C He was given a lot of attention by the media and the public.  
D He was invited to Buckingham Palace to meet the real Prince William.
- 1p ○ **26** 'I did feel guilty' (regels 33-34).  
→ Waarom voelde Marc zich schuldig?  
Maak de zin af op je antwoordblad: *Marc voelde zich schuldig omdat hij...*
- 1p ● **27** 'they told me sternly' (line 48).  
Why were the bodyguards so strict with Marc?  
A They believed he was the real Prince William.  
B They did not like protecting a fake celebrity.  
C They wanted him to be aware of the risks.  
D They were new to the job and a bit nervous.
- 1p ○ **28** Marc lijkt heel veel op Prince William. Dat bleek onder andere uit de reactie van het publiek.  
→ Waaruit bleek dat nog meer, volgens alinea 3?
- 1p ● **29** 'It's got so bad' (lines 61-62).  
What has got so bad?  
A The way people follow the real Prince William around.  
B The way people react when they see Marc.  
C The way Prince William's bodyguards treat him.  
D The way the police treat Marc.
- 1p ○ **30** → Schrijf op welk voordeel Marc Rattigan, thuis in Margate, heeft ten opzichte van de echte Prince William, volgens alinea 5.

# "I CHEATED MY WAY TO A PRIZE"

**Zoë explains how copying a school essay landed her in huge trouble.**

1 **A** few months ago our teacher, Mrs Gibbs, asked our class to write an essay from the point of view  
5 of someone living in our town one hundred years ago, describing daily life and what part that person played in the town's history.

2 10 Normally I am not so fond of that kind of homework, but I got some old books from my granddad, and when I went through them I came  
15 across a story about the typical daily life of a little boy living in our town at the turn of the century. I didn't think anybody would know the book, so I copied out the essay almost word for word, making  
20 the boy into a girl and changing just a few things to kid myself that at least some was my own work.

3 To my surprise I got an 'A'. Mrs Gibbs even told the class she had asked us to do the essay  
25 because our town was holding a festival to celebrate moving to the next century, and she wanted to put the best ones up for a prize competition.

4 I wasn't worried, because I was sure that the  
30 other stories would be much better than mine. It didn't really click that what I had done wasn't MY writing at all. In fact I was proud – it's not often I get praised for doing good work.

5 35 Because I never expected to win, I forgot all about it. But a month later Mrs Gibbs announced in class that I had been awarded the first prize. I was stunned. The class were clapping like mad, especially when they heard  
40 the prize was computer equipment for our school. It was even better when the headmaster told the whole school in assembly and shook my hand. Mum was so proud when I told her! The next day I was presented with



45 the computer by the mayor. But I hadn't realised my photo would be in the paper with an extract from my essay printed alongside.

6 50 A week later I came home from school and found Mum in tears. A reporter from the local paper had been round to see her. Someone had  
55 written to the paper, saying 'my' essay was copied from a book written by a local historian. Mum only had to take one look at my face and

60 she knew it was true. There was no point pretending to her. I was in floods of tears, explaining how I never knew it was going to be for a competition.

7 Mum rang the paper, explaining I was only  
65 young, we all make mistakes. They obviously thought it was a great story and said they would print it. So Mum explained it would be better for us to tell the headmaster what had happened. He was nice to me, too. Even Mrs  
70 Gibbs was okay, saying she should have checked the essays more carefully, rather than blaming me.

8 But when the paper printed the story, the whole school was sniggering about me. And,  
75 of course, we had to give the computer back. Everyone was talking about me and every day I was pleading with Mum to let me stay off, but every day she made me go in.

9 And it got worse. A national paper printed a  
80 huge article with a big photo. They even printed bits of my essay beside bits of the book showing how much they were alike. The only relief was that the author of the book didn't seem to mind, and said he was glad Mrs Gibbs hadn't given his  
85 work a bad mark. It was the worst time of my life. Even weeks later, Mum got a call from a TV station asking if I would appear on a show. She slammed the phone down on them.

*'Shout', December 1998*

- 1p ● **31** Why did Zoë make changes in the story she copied, according to paragraph 2?  
A It gave her the feeling she had not completely stolen the text.  
B It would make it much more difficult for her teacher to see it was not Zoë's work.  
C She wanted the story to give an idea of her own day-to-day life.
- 1p ○ **32** → Rond welk jaar speelt het verhaal dat Zoë heeft ingeleverd zich af?
- 1p ● **33** Why wasn't Zoë worried according to paragraph 4?  
Zoë thought  
A her classmates would like the essay she had handed in.  
B her essay was not very special so it would not attract much attention.  
C her essay would stand a good chance of winning a prize.  
D her teacher had not read the book she had copied from.
- 1p ● **34** What did Zoë like best about winning the prize, according to paragraph 5?  
The fact that  
A her photo and essay were in the paper.  
B Mrs Gibbs told the class that she had won.  
C the class was cheering.  
D the headmaster praised her with all the pupils present.  
E the school had won a computer.
- 1p ● **35** Why didn't Zoë try to lie to her mother, according to paragraph 6?  
A It was impossible for her to hide the fact that she was guilty.  
B She knew her mother would not be angry with her.  
C She realised her mother had known the truth for a long time.  
D The reporter had already told Zoë that her mother knew all about it.
- 1p ● **36** How did Zoë's teacher Mrs Gibbs react when the truth came out, according to paragraph 7?  
A She agreed Zoë should not be punished because of her age.  
B She criticised Zoë for being dishonest.  
C She felt partly responsible for the whole situation.  
D She was ashamed about all the fuss in the newspaper.
- 1p ○ **37** → Hoe reageerde Zoë toen iedereen op school wist wat ze had gedaan (alinea 8)?  
Maak de zin af op je antwoordblad: *Ze wilde dat ...*
- 1p ● **38** Why is the author of the book glad (paragraph 9)?  
A Because he sold many new copies of his book.  
B Because his name was not mentioned in the newspaper articles.  
C Because his story had won the prize in the competition.  
D Because the teacher thought that it was a good story.

- 1p ● 39 De kop van onderstaande tekst is weggelaten.  
Welke kop past het beste bij de tekst?
- A Lobster back where it belongs  
B Lobster steals show  
C Missing lobster feared grilled alive  
D White lobster turns blue

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**By A Correspondent**

HOPES for the safe return of a rare albino lobster stolen from an aquarium faded when the empty crate in which it was taken was found — next to the remains of a beach barbecue.

Ariel the lobster — named after the washing powder because of his bright white colour — went missing from Newquay's Sea Life Centre.

On Monday morning Karl Thomson, the curator, noticed that the 15-year-old lobster had disappeared. As he searched for him he saw a hole in a



**Ariel the albino lobster**

nearby fence and noticed that a fish crate was missing. The crate later turned up next to a fire on the beach.

Mr Thomson said: "We think he must have been cooked as there was a fire and some flat stones. If someone has cooked him I would like to sit them down and make them realise what they have done."

Ariel was found three years ago by a local fisherman who donated him to the centre. Although blue and black lobsters can live for up to 100 years, albinos lobsters rarely survive for long in the wild.

Mr Thomson said: "He was a real star at the aquarium. He has been a great educational aid as we took him to schools and showed him to children. I would like to think he has been released or even been sold off to a private aquarium. But I think I am probably wrong."

1p ○ 40 → Waarop maak je kans als je reageert op deze advertentie?

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